

Weill Recital Hall at Carnegie Hall  
Saturday, January 30, 2010 at 8:30pm

## SENDAGAYA STYLE

Chiho Tagami, soprano Shinobu Hasegawa, mezzo sprano  
Masato Takada, tenor Kei Yonashiro, baritone  
Makia Matsumura and Rumiko Nakanishi, Piano

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K. Yamada / Arranged

### **Sunayama – Variation**

Tagami/Hasegawa/Takada/Yonashiro/Matsumura

G. Donizetti

### **Come paride vezzoso** from L'elisir d'amor

Yonashiro/Nakanishi

G. Puccini

### **E lucevan le stelle** from Tosca

Takada/Nakanishi

J. Massenet

### **Werther! Qui m'aurait dit la place** from Werther

Hasegawa/Nakanishi

Y. Nakata

### **The Departing Spring**

Tagami/Nakanishi

G. Bizet

### **Au fond du temple saint**

from Les Pêcheurs de Perles

Takada/Yonashiro/Nakanishi

L. Delibes

### **Viens, Mallika – The Flower Duetto** from Lakmé

Tagami/Hasegawa/Nakanishi

F. Sartori

### **Time to Say Goodbye**

Tagami/Hasegawa/Takada/Yonashiro/Matsumura

- *Intermission* -

G. Rossini

### **Zitto, zitto, piano, piano**, from La Cenerentola

Tagami/Hasegawa/Takada/Yonashiro/Nakanishi

G. Donizetti

### **O luce di quest'anima** from Linda di Chamounix

Tagami/Nakanishi

K. Yamada

### **Matsushima – Ondo** (Japanese Folk Song)

Yonashiro/Nakanishi

G. Martohartono

### **Bengawan Solo** (Indonesian Kroncong )

Tagami/Hasegawa/Takada/Yonashiro/Matsumura

E. Satie

### **Je te veux**

Hasegawa/Matsumura

A. Lara

### **Granada**

Takada/Matsumura

L. Bernstein

### **Tonight** from West side story

Tagami/Takada/Matsumura

B. Graham

### **You Raise Me Up**

Tagami/Hasegawa/Takada/Yonashiro/Matsumura

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### **About the Artists**

**Sendagaya Style** was formed in 2008 by soprano Chiho Tagami, mezzo-soprano Shinobu Hasegawa, tenor Masato Takada, and baritone Kei Yonashiro, with the aim to make opera accessible and approachable for a wider audience. The quartet's first concert in Omotesando, Tokyo, was passionately received for its sophisticated music making. This will be the group's second concert, and the members are truly thrilled to present this unique program to the U. S. audience.

All four singers They have been trained in Italy and have worked in opera productions with some of the world's top conductors (Seiji Ozawa, Nello Santi) and producers (Amon Miyamoto, Peter Konwitschny), garnering growing acclaim from audiences, orchestras and music critics.